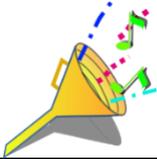
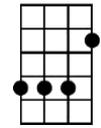
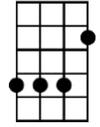
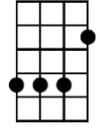


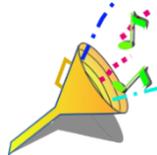
Hadrian Primary School Music Curriculum



Music Overview

	Autumn Term		Spring Term		Summer Term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p>Exploring Sounds</p> 	<p>It's Christmas!</p> 	<p>Pulse & Rhythm</p> 	<p>Pitch</p> 	<p>Instruments and Symbols</p> 	<p>Reflect, Rewind & Summer Spec</p> 
Year 2	<p>Exploring Duration</p> 	<p>It's Christmas!</p> 	<p>Pitch</p> 	<p>Instruments and Symbols</p> 	<p>Timbre, Tempo & Dynamics</p> 	<p>Reflect, Rewind & Summer Spec</p> 
Year 3	<p>Production Class</p> 	<p>It's Christmas!</p> 	<p>Production Class</p> 	<p>Production Class</p> 	<p>Production Class</p> 	<p>Reflect, Rewind & Summer Spec</p> 
Year 4	<p>Garageband</p> 	<p>It's Christmas!</p> 	<p>Garageband</p> 	<p>Intro to Ukulele</p> 	<p>New Ukulele Chords</p> 	<p>Reflect, Rewind & Summer Spec</p> 
Year 5	<p>Recap Ukulele</p> 	<p>It's Christmas!</p> 	<p>New Ukulele Chords</p> 	<p>Riffin' Out</p> 	<p>RSC Performance</p> 	<p>Reflect, Rewind & Replay/Ukulele/Summer Spec</p> 
Year 6	<p>Recap on Ukulele/Intro to Guitar</p> 	<p>It's Christmas!</p> 	<p>Guitar Chords</p> 	<p>Riffin' Out</p> 	<p>Moving on Up to Secondary Music/Transition Project</p> 	<p>Reflect, Rewind & Replay/Guitars/Summer Spec</p> 

Year 1

	Autumn Term		Spring Term		Summer Term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overview	Exploring Sounds 	It's Christmas! 	Pulse & Rhythm 	Pitch 	Instruments and Symbols 	Reflect, Rewind & Summer Spec 
Content Coverage	<ul style="list-style-type: none"> to recognise different sound sources to explore different sound sources to explore instruments to control instruments to use sounds expressively to illustrate a story/scene <p>Keywords: accompaniment body percussion drone duration dynamics, melodic phrase ostinato pitch pizzicato pulse/beat rhythm structure symbol tempo</p>	<ul style="list-style-type: none"> Focusing and practicing appropriate Christmas and Winter songs using our voice to perform at various times throughout December <p>Keywords: dynamics, melodic phrase ostinato pitch pizzicato pulse/beat rhythm structure symbol tempo</p>	<ul style="list-style-type: none"> what is meant by steady beat how to control a beat what is meant by rhythm how to combine beat and rhythm how to recall and copy rhythm patterns how to create rhythm patterns based on words and phrases to use beat and rhythm to create an accompaniment for a song <p>Keywords: pulse/beat rhythm structure symbol tempo tuned percussion untuned percussion volume/dynamics</p>	<ul style="list-style-type: none"> what is meant by pitch how to control the pitch of the voice to respond to changes in pitch to relate sounds to symbols that pitch can be used descriptively <p>Keywords: pitch pizzicato pulse/beat rhythm structure symbol body percussion drone duration dynamics</p>	<ul style="list-style-type: none"> Learn about classroom instruments to identify different ways instruments make sounds to identify how symbols can represent sounds how symbols can be used to describe changing sounds to listen carefully and respond to sounds using movement to compose a class composition and make a score <p>Keywords: body percussion drone duration dynamics, melodic phrase ostinato pitch tuned percussion untuned percussion volume/dynamics</p>	

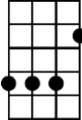
Year 2

	Autumn Term		Spring Term		Summer Term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overview	Exploring Duration 	It's Christmas! 	Pitch 	Instruments and Symbols 	Timbre, Tempo & Dynamics 	Reflect, Rewind & Summer Spec 
Content Coverage	<ul style="list-style-type: none"> • how to use their voices to make a variety of long and short sounds • that music is made up of long and short sounds • how to make sounds of different duration on un-tuned percussion instruments • how to use instruments to create sequences of long and short sounds • how to combine long and short sounds to fit with a steady pulse <p>Keywords: duration dynamics, melodic phrase ostinato pitch tuned percussion untuned percussion volume/dynamics</p>	<ul style="list-style-type: none"> • focusing and practicing appropriate Christmas and Winter songs using our voice to perform at various times throughout December <p>Keywords: dynamics, melodic phrase ostinato pitch pizzicato pulse/beat rhythm structure symbol tempo</p>	<ul style="list-style-type: none"> • what is meant by pitch? • to respond to changes in pitch • how to control the pitch of the voice • to relate sounds to symbols • how simple tunes are made of different pitches • that percussion instruments produce different pitches <p>Keywords: pitch pizzicato pulse/beat rhythm structure symbol body percussion drone duration dynamics,</p>	<ul style="list-style-type: none"> • about classroom instruments • to identify different ways instruments make sounds • to identify how sounds can be changed • to understand how symbols can be used to represent sounds • to listen carefully and respond to sounds using movement • how symbols can be used to describe changing sounds • to compose a class composition and make a score <p>Keywords: drone duration dynamics, melodic phrase ostinato pitch tuned percussion</p>	<ul style="list-style-type: none"> • how sounds can be used descriptively • that music can describe an environment • about sounds made by different sound sources • how words can describe sounds • how sounds can be changed, combined & organised • how to create a class composition using simple structures <p>Keywords: timbre tempo tuned percussion untuned percussion duration dynamics melodic phrase ostinato</p>	

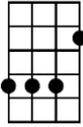
Year 3

	Autumn Term		Spring Term		Summer Term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overview	Production Class 	It's Christmas! 	Production Class 	Production Class 	Production Class 	Reflect, Rewind & Replay Ukulele  
Content Coverage	<ul style="list-style-type: none"> Practice such that we can execute securely, even when we're nervous Employ mental skills to <u>focus under pressure</u> Manage the logistics of performing Present our music and ourselves in ways that appeal to audiences Emote through our music regardless of the performance situation <u>Evaluate</u> and improve on our work 	<ul style="list-style-type: none"> focusing and practicing appropriate Christmas and Winter songs using vocal and Ukulele techniques developed over the Autumn term to perform at various times throughout December <p>Key Vocabulary audience accompaniment performance posture</p>	<ul style="list-style-type: none"> Practice such that we can execute securely, even when we're nervous Employ mental skills to <u>focus under pressure</u> Manage the logistics of performing Present our music and ourselves in ways that appeal to audiences Emote through our music regardless of the performance situation <u>Evaluate</u> and improve on our work 	<ul style="list-style-type: none"> Practice such that we can execute securely, even when we're nervous Employ mental skills to <u>focus under pressure</u> Manage the logistics of performing Present our music and ourselves in ways that appeal to audiences Emote through our music regardless of the performance situation <u>Evaluate</u> and improve on our work 	<ul style="list-style-type: none"> putting together all the techniques learnt so far since September and applying them to a repertoire to perform through the summer. 	<ul style="list-style-type: none"> rediscover all that has been learnt on the, reinventing songs learnt and performing them to an audience. <p>Key Vocabulary Audience, accompaniment, performance, posture, major, minor chords</p>

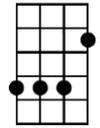
Year 4

	Autumn Term		Spring Term		Summer Term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overview	<p style="text-align: center;">Garage Band</p> 	<p style="text-align: center;">It's Christmas!</p> 	<p style="text-align: center;">Garage Band</p> 	<p style="text-align: center;">Intro Ukulele</p> 	<p style="text-align: center;">New Ukulele Chords</p> 	<p style="text-align: center;">Reflect, Rewind & Replay Ukulele/Summer Spec</p> 
Content Coverage	<ul style="list-style-type: none"> This topic is designed to give the class the opportunity to learn how to use and create music on Garage Band (using the school iPads). create a short piece of music on Garage Band by following a set of step by step instructions. They will learn how to create a new song, add and choose a drum loop, add different instruments (guitar, bass, strings and piano) and how to use the built in microphone too. 	<ul style="list-style-type: none"> focusing and practicing appropriate Christmas and Winter songs using vocal and Ukulele techniques developed over the Autumn term to perform at various times throughout December <p>Key Vocabulary audience accompaniment performance posture</p>	<ul style="list-style-type: none"> When the class are comfortable using Garage Band they will then be given the opportunity to write their own piece of music. They can write their own guitar/piano/bass/s tring parts and include vocals too. The idea is to create a song completely from scratch. They may decide to use real instruments (if they play one) and record onto their chosen drum beat etc. 	<ul style="list-style-type: none"> exploring the Ukulele fundamentals of ukulele playing. the playing stage, how to hold a ukulele, how to strum it and how to fret the strings discovering How to Handle Your ukulele & correct posture exploring tuning: understanding open & fretted strings pluck simple tunes on the ukulele using mainly open strings strum a C chord on the ukulele <p>Key Vocabulary: uke headstock tuning pegs /marker/bar neck soundhole body saddle bridge strings</p>	<p>pluck simple tunes on the ukulele using mainly open strings • strum C chord (downwards) on the ukulele • developing Your Strumming. • pressing On to Fretting • playing Your First Ukulele Chords and Songs.</p> <ul style="list-style-type: none"> reading chord diagrams. playing a Song Using Two Chords (C & F) strum accompaniments (up & down) on the ukulele using two or more chords <p>Key Vocabulary chords finger numbers string numbers correct posture open string single string riff down/up strums thumb index finger</p>	<ul style="list-style-type: none"> rediscover all that has been learnt on the Ukulele so far, reinventing songs learnt and performing them to an audience majoring in E min. playing your first minor-chord song <p>Key Vocabulary chord diagrams Swiss army strum strong/ weak strum CHNK strum Italian terms will still be used at the discretion of the tutor but are likely to appear more frequently</p>

Year 5

	Autumn Term		Spring Term		Summer Term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overview	Recap on Ukulele 	It's Christmas! 	New Ukulele Chords 	Riffin' Out 	RSC 	Reflect, Rewind & Replay Ukulele/Summer SPE 
Content Coverage	<ul style="list-style-type: none"> rediscover all that has been learnt on the Ukulele in year 4, reinventing songs learnt and performing them as a class copy melodic patterns using the octave on the instrument Confidently talk about pitch, tempo, duration and dynamics using appropriate vocabulary <p>Key vocabulary harmony ensemble arrangement strumming plucking tablature chord ostinato drone legato staccato</p>	<ul style="list-style-type: none"> focusing and practicing appropriate Christmas and Winter songs using vocal and Ukulele techniques developed over the Autumn term to perform at various times throughout December <p>Key Vocabulary audience accompaniment performance posture</p>	<ul style="list-style-type: none"> introducing the time signature learning the G chord. discovering the A7 chord playing songs in 3/4 confidently pluck simple ostinato patterns from tablature/notation strumming for various genres getting down with blues strumming <p>Key Vocabulary chord diagrams swiss army strum strong/ weak strum CHNK strum Italian terms</p>	<ul style="list-style-type: none"> begin to read from tablature for the ukulele play or sing from notation using crotchets & quavers using a small range of notes on the staff begin to use some rhythm notation adding Pep with Some Strumming Variations. changing chords within bars. strumming strongly and weakly. <p>Key Vocabulary harmony tempo dynamics strumming plucking tablature triad chord expression bass measure</p>	<p>RSC Associate School Performance at Northern Stage</p> <p>Key Vocabulary audience accompaniment performance posture</p>	<ul style="list-style-type: none"> rediscover all that has been learnt on the Ukulele so far, reinventing songs learnt and performing them to an audience going flat-out for B flat. learning the F7 chord. developing the D7 chord. <p>Key Vocabulary Harmony Tempo Dynamics Strumming Plucking Tablature triad chord expression bass, (descant) measure finger picking chord diagrams</p>

Year 6

	Autumn Term		Spring Term		Summer Term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overview	<p>Recap on Ukulele/Intro to Guitar</p> 	<p>It's Christmas!</p> 	<p>More Chords</p> 	<p>Riffin' Out</p> 	<p>Moving on Up to Secondary Music</p> 	<p>Reflect, Rewind & Replay/Guitar/Summer Spec</p> 
Content Coverage	<ul style="list-style-type: none"> rediscover all that has been learnt on the Ukulele in year 5 maintain an instrumental line within a mixed ensemble help to create an arrangement of a song for a small group that involves singing and playing in two or more parts. be aware of the need to use legato lines and staccato to create more subtle expression. feel more confident in using either the ukulele in composition and performance take a lead in creating, rehearsing and performing an arrangement of a song (including improving) 	<ul style="list-style-type: none"> focusing and practicing appropriate Christmas and Winter songs using vocal and Ukulele techniques developed over the Autumn term to perform at various times throughout December <p>Key vocabulary tempo (fast, slow etc.) dynamics (possibly forte, piano, as well as loud, soft, etc.) articulation (possibly legato, staccato, as well as smooth, jerky etc) mood and composition improvisation form (ternary, possibly rondo) ostinato drone chords</p>	<ul style="list-style-type: none"> playing B minor moving Chord Shapes budging up barre chords moving Bm to Bbm. moving D7 to Eb7 play songs within an octave range confidently from memory sight read very simple tunes using minims crotchets & quavers using a small range of notes <p>Key Vocabulary Harmony tempo, dynamics strumming plucking tablature triad chord expression bass, (descant) measure finger picking</p>	<ul style="list-style-type: none"> sing & play songs accurately and have the confidence to lead others discovering new moveable chord shapes move from Am to Bbm tapping into Tabs Stringing notes along in tabs fretting notes in tab sequencing notes in tab playing simultaneous notes in tab chording in tab strumming in tab <p>Key vocabulary harmony ensemble arrangement strumming plucking tablature chord ostinato counterpoint classical</p>	<ul style="list-style-type: none"> A chance to discover the music curriculum for KS3 and expectations required. Guitar, keyboard, and higher level music theory will be covered with links to already known topics such as ukulele and vocal techniques. <p>Key Vocabulary harmony ensemble arrangement strumming plucking tablature chord ostinato counterpoint classical</p>	

Year 7