



Nursery	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Narrative Texts	Hands are not for hitting- Martine Agassi All are welcome- Alexandra Penfold Only one you- Linda Kranz Owl Babies- Martin Waddell	Room on the broom- Julia Donaldson Stickman- Julia Donaldson The Christmas Story	Little Red riding hood Goldilocks & the 3 bears Three Billy Goats Gruff We're going on a bear hunt - Michael Rosen	Farmer Duck- Martin Waddell What the Ladybird Heard- Julia Donaldson Farmyard hullabaloo- Giles Andreae	The Very Hungry Caterpillar- Eric Carle The tiny seed- Eric Carle	Rainbow Fish- Marcus Pfister Barry the fish with fingers- Sue Hendra Sharing a shell- Julia Donaldson Ten friendly fish- Debbie Tarbett
Poetry and Rhyme Spine	Basic Nursery rhymes - an introduction Humpty Dumpty Row row row your boat I have a little turtle	World Nursery Rhyme week- Incy Wincy spider Sleeping bunnies Wind the bobbin Had, shoulders, Knees and toes Down in the jungle	This little piggy Three blind mice I'm a little teapot Little Peter Rabbit Down at the station	Little Bo Peep One, Two, three, Four, Five Hot Cross Buns Ring a ring a roses Teddy Bear, Teddy Bear turn around	Doctor Foster went to Gloucester Five Little Speckled Frogs Pat a cake The wheels on the bus	Shark in the Park- rhyming pairs Five Little Ducks Jack and Jill Mary, Mary quite contrary Row, Row, Row the boat Old MacDonald had a farm
Vocabulary						

Title, authour, illustrator, blurb, front cover, story, beginning, middle, end, pictures, word, sequence/order, rhyme, rhythm, sound

Hadrian Primary School English Curriculum Overview



Reception	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Narrative Texts	The Colour Monster-Anna Llenas The Smartest Giant in Town by JULia Donaldon Mixed by Aree Chung The World is Full of babies by Mick Manning <u>Feeling Stories</u>	The Gingerbread man Hansel and Gretel There is NO dragon in this story! Lou Carter The Jolly Christmas Postman by Janet and Allan Ahlberg <u>Traditional Tales</u>	The Tiger who came to tea- Judith Kerr Harry and the Bucketful of dinosaurs-Ian Whybrow <u>Fantasy Stories</u> Things with Wings -John Shipton	Jasper's Beanstalk-Nick Butterworth Oliver's Vegetables-Vivian French <u>Quest Stories</u>	Mouse House by John Burningham Bob the man on the moon-Simon Bartram <u>Voyage and Return Stories</u>	Commotion in the Ocean-Giles Andreae The Pirate's Next Door-Jonny Duddle <u>Fantasy Stories</u>
Concept or Text-based Writing opportunities	Colour Monster-photos of each monster- labelling feelings 'sad' 'mad/cross' 'happy'. What makes me	Gingerbread Man- labelling, wanted posters, story mapping	Things with Wings! Write a list of things with wings, Paint and	Jasper's Beanstalk Story map- captions/sentences. Instructions on how to grow a bean. Oliver's Vegetables	Mouse House Story writing, writing sentences using a range of	Commotion in the Ocean Write factual sentences using phonic knowledge. About an ocean /

Hadrian Primary School English Curriculum Overview



	happy? (Draw and label) The Smartest Giant in Town by Julia Donaldson - drawing giants, labelling body parts Mixed by Aree Chung - labelling characters with initial sounds The World is Full of babies by Mick Manning- labelling mum, dad, etc.	Hansel and Gretel - CVC words, story mapping, There is NO dragon in this story! Sequence the story, Label main characters, label features of the setting, add speech bubbles, add story language. Writing clue cards for characters e.g. I am/I can/I like. Rhyming words linked to an object from the story e.g. sun/frog. Story mountain	label an animal with wings (cvc word/'It is a. /This is a...'it can') Attempt sentence/s with a high frequency word. Make our own big book of 'Things with Wings'. Write a fact. The Tiger who came to tea: Labels and simple captions, invitations, menu, shopping lists, recipes for buns, story maps, innovating the story to a different animal, thank you note from animal. Harry and the Bucketful of Dinosaurs:Fact files, Lost Poster, retelling	retell parts of the story / repeated refrains / speech bubbles Describe foods / adjectives Healthy Food – make a healthy menu or a healthy plate and label.	tricky words that are spelt correctly. Beginning to use full stops, capital letters and finger spaces. Innovation of familiar texts Using familiar texts as a model for writing own stories. Re-read what they have written to check it makes sense. Bob the man on the moon Write a caption/sentence of what might happen. Label items that Bob could sell to the tourists.	sea creature e.g. whale/octopus etc. The Pirate's Next Door A pirate character description Treasure Map-label, Pirate story writing
--	---	---	--	--	--	---

Hadrian Primary School English Curriculum Overview



			the beginning, middle and end using a story mountain. Design your own dinosaur to innovate the story, Word mats to write a new dinosaur name, speech bubbles to write what your new character might say, Pig in the pond: Story map, sequenceAlliterative captions using other animals e.g. rat in the river, mouse in the mud.Map of Neligan's farm-label using phonic knowledge.Speech and thought bubbles.		Moon factual; caption/sentences using phonic knowledge. Postcard from Space. Innovate Story-Bob flies to a different pace in his rocket. Picnic list Writing recipes, lists. Writing for a purpose in role play using phonetically plausible attempts at words,	
Poetry and Rhyme Spine	Alice the Camel Ten in a bed Cauliflowers Fluffy Two Little Dickie Blrds The Bear went over the mountain	The Farmers in his Den Little Jack Horner Miss Polly had a dolly Polly put the kettle on Ten green bottles	Here is the beehive When Goldilocks went to the house of the bears. Ladybird, Ladybird, fly away home. Three Little kittens	Pussy Cat, Pussy Cat Cobbler, Cobbler Five Little Monkeys Rock a Bye Baby There as an old lady who swallowed a fly	Oranges and Lemons One, Two, buckle my shoe When I was one I banged my drum the day I went to sea The ants go marching	Here are Grandmother's spectacles There was an old woman who lived in a shoe Inky Pinky Ponky Hush Little Baby Mary had a little lamb



Hadrian Primary School English Curriculum Overview

					The Grand Old Duke of York	
Vocabulary: Capital letter, fact, finger space, information, lower-case letter, non-fiction, page, phonics, poem, question, rhyme, sentence, sound, spelling, split spelling, word						
Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Narrative	Traditional Tales 2 weeks Fantasy Stories 2 weeks	Novel Study 2 weeks Fantasy Stories 2 weeks		Traditional Tales 2 weeks	Stories from other cultures 3 weeks	Novel Study 2 weeks
Texts	The Colour Monster Goes to School - Anna Llenas Traction Man – Mini Grey (Comparison text - Super Poop)	Winnie the Witch – Valerie Thomas The Three Little Pigs – Traditional Tale	Polar Bear Polar Bear – Eric Carle The Owl who was afraid of the dark – Jill Tomlinson	Jack and the Beanstalk – traditional tale	Meerkat Mail – Emily Gravett The Day the Crayons Quit – Drew Daywalt	The Storm Whale – Benji Davies
Concept or Text-based Writing opportunities	Story Maps Captions Story sequencing	Discussions Captions Change story - invention Character description Imitation and innovated Beating the monster story	Fact File	Imitation and innovated journey story Sequencing a story Character description	Postcard Letter	Story Map Sequencing the story Imitate, innovate and invention Fact File
Non-Fiction	Instructions 1 week Recounts 1 week	Basic persuasion 1 week Instructions 1 week	Non-chronological reports 2 weeks Basic persuasion 2 weeks	Basic persuasion 2-3 weeks Non-chronological reports 2-3 weeks	Explanation 2-3 weeks Recounts (postcards) 1 weeks	Instructions 1 week Recounts 1 week



Hadrian Primary School English Curriculum Overview

			Explanation 1 weeks			
Texts with Cross Curricular Links			Polar Bears National Geographic – Laura Marsh			Crazy Creatures – Gill Arbuthnott
Concept or Text-based Writing opportunities	Labels - Parts of the body Ingredients	Instructions Letters	Labels Poster Non-Chronological Report	Is Jack wrong to steal from the giant?	Diary of a plant	Instructions Recount
Poetry	Learning poems by heart 1 week		Traditional rhymes 1 week	Rhyming couplets 1 week		
Details	National poetry Week Dingle Dangle Scarecrow The Farmer's in his den Friends – Abbie Farwell Brown	London Bridge Monday's Child Double, double tail and trouble The Small Ghostie – Barbara Ireson	Here we go round the Mulberry Bush Sing a song of sixpence My Shadow – Robert Louis Stevenson	The Queen of Hearts Old Mother Hubbard	The Muffin Man The Fisherman – Abbie Farwell Brown Friends – Abbie Farwell Brown	I had a little Nut Tree This is the house that Jack built The Star – Jane Taylor
Possible final Written outcome	Performance					
Extended Writing	Black History Month	Anti-Bullying Week		International Women's Day	Mental Health Week	

Hadrian Primary School English Curriculum Overview

Opportunities						
Texts	Look Up – Nathan Bryon Little Leaders Exception Men in Black History – Vashti Harrison Little Leaders Bold Women in Black History – Vashti Harrison Riley Can Be Anything – Davina Hamilton My Brown Skin – Thomishia Booker	Topsy and Tim Help a Friend – Jean and Gareth Adamson		Little Leaders Visionary Women Around the World – Vashti Harrison Think Big Little One – Vashti Harrison Girls are Amazing – Annabelle Lindgreen	The Colour Monster – Anna Llenas The Huge Bag of Worries – Virginia Ironside	
Grammar Coverage	Using Capital letters for names Use capital letters and full stops to demarcate sentences Space are left between words Joining words and clauses using 'and'		Joining words and clauses using 'and' Use/experiment with sentences using question marks and exclamation marks Use patterned narrative structures e.g. 'once upon a time, 'long, long		Some use of past and present tenses Some features of written Standard English evident in writing e.g. 'He saw the dog' rather than, 'they seen the dog'	

Hadrian Primary School English Curriculum Overview

			ago...' and 'lived happily ever after'			
Vocabulary	Adjective, alliteration, descriptive, diary, digraph, evidence, expression, fiction, grapheme, heading, non-fiction, noun, phoneme, phonics, poetry, punctuation, question, questions mark, simple sentence, split digraph, verb					
Year 1/2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Narrative	Traditional Tales 2 weeks Fantasy Stories 2 weeks	Novel Study 2 weeks Fantasy Stories 2 weeks		Traditional Tales 2 weeks	Stories from other cultures 3 weeks	Novel Study 2 weeks
Texts	Supertato Sue Hendra Room on the Broom Julie Donaldson	Pumpkin Soup Helen Cooper Mrs Claus (M&S Advert) The Literacy Shed	Polar Bear Polar Bear – Eric Carle The Owl who was afraid of the dark – Jill Tomlinson	Jack and the Beanstalk – traditional tale Traction Man – Mini Grey	Meerkat Mail – Emily Gravett The Day the Crayons Quit – Drew Daywalt	The Storm Whale – Benji Davies
Concept or Text-based Writing opportunities	Story sequencing Character description	Story sequencing Instructions	Fact File	Imitation and innovated journey story Sequencing a story Character description	Postcard Letter	Story Map Sequencing the story Imitate, innovate and invention Fact File
Non-Fiction	Recounts	Recounts Instructions Letter	Non-chronological reports 2 weeks Basic persuasion 2 weeks Explanation 1 weeks	Basic persuasion 2-3 weeks Non-chronological reports 2-3 weeks	Explanation 2-3 weeks Recounts (postcards) 1 weeks	Instructions 1 week Recounts 1 week
Texts with Cross		From Seed to Pumpkin	Polar Bears National			Crazy Creatures – Gill Arbutnott

Hadrian Primary School English Curriculum Overview

Curricular Links			Geographic – Laura Marsh			
Concept or Text-based Writing opportunities	Labels Poster	Diary of a pumpkin Poster Labels Ingredients	Labels Poster Non-Chronological Report	Is Jack wrong to steal from the giant?	Diary of a plant	Instructions Recount
Poetry	Learning poems by heart 1 week		Traditional rhymes 1 week	Rhyming couplets 1 week		
Details	National poetry Week Dingle Dangle Scarecrow The Farmer's in his den Friends – Abbie Farwell Brown	London Bridge Monday's Child Double, double tail and trouble The Small Ghostie – Barbara Ireson	Here we go round the Mulberry Bush Sing a song of sixpence My Shadow – Robert Louis Stevenson	The Queen of Hearts Old Mother Hubbard	The Muffin Man The Fisherman – Abbie Farwell Brown Friends – Abbie Farwell Brown	I had a little Nut Tree This is the house that Jack built The Star – Jane Taylor
Possible final Written outcome	Performance					
Extended Writing Opportunities	Black History Month	Anti-Bullying Week		International Women's Day	Mental Health Week	

Hadrian Primary School English Curriculum Overview

Texts	Look Up – Nathan Bryon Little Leaders Exception Men in Black History – Vashti Harrison Little Leaders Bold Women in Black History – Vashti Harrison Riley Can Be Anything – Davina Hamilton My Brown Skin – Thomishia Booker	Topsy and Tim Help a Friend – Jean and Gareth Adamson		Little Leaders Visionary Women Around the World – Vashti Harrison Think Big Little One – Vashti Harrison Girls are Amazing – Annabelle Lindgreen	The Colour Monster – Anna Llenas The Huge Bag of Worries – Virginia Ironside	
Grammar Coverage	Using Capital letters for names Use capital letters and full stops to demarcate sentences Space are left between words Joining words and clauses using 'and'	Joining words and clauses using 'and' Use/experiment with sentences using question marks and exclamation marks Use patterned narrative structures e.g. 'once upon a time, 'long, long ago...' and 'lived happily ever after'	Some use of past and present tenses Some features of written Standard English evident in writing e.g. 'He saw the dog' rather than, 'they seen the dog'			
Vocabulary	Adjective, alliteration, descriptive, diary, digraph, evidence, expression, fiction, grapheme, heading, non-fiction, noun, phoneme, phonics, poetry, punctuation, question, questions mark, simple sentence, split digraph, verb					

Hadrian Primary School English Curriculum Overview



Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Narrative	Traditional Tales 3 weeks Stories in familiar settings 2 weeks	Adventure stories 2 weeks Stories in familiar settings 2 weeks	Stories from other cultures 3 weeks Adventure stories 2 weeks	Stories in familiar settings	Novel Study 3-4 weeks	Novel Study 3-4 weeks
Texts	The Emperor's New Clothes Rose Meet's Mr Wintergarten & The Selfish Giant Black History Month	Witch got on at Paddington Station The Christmasaurus	Dragon's in the City The Runaway Wok The Tunnel	The Flower The Day the Crayons Came Home	The Twits	The Boy Who Grew Dragon's
Concept or Text-based Writing opportunities	Comparisons Descriptions Debate	Letters Instructions Descriptions Poems	Instructions Descriptions Character study Debate	Comparisons Story plot Letters	Descriptions Story plot Debate Letters	Descriptions Recount Advert Instructions Non-chronological reports
Non-Fiction	Instructions 2 weeks Non-chronological reports 1 week	Recounts (letters) 2 weeks Instructions 1 week Non-chronological reports 1 week	Recounts (diaries) 2-3 weeks	Non-chronological reports 2-3 weeks	Explanation 2-3 weeks	Persuasion (adverts) 2-3 weeks



Hadrian Primary School English Curriculum Overview

Texts with Cross Curricular Links	The Great Fire of London – Liz Gogerly	Mr Fawkes, The King and the Gunpowder Plot – Tom and Tony Bradman From Seed to Pumpkin – Wendy Pfeffer	China – Lonely Planet	Town and Country – Craig Shuttlewood	Plants – Sally Hewitt Little Acorn – Melanie Joyce	Hello Ruby: Adventures in Coding – Linda Liukas
Concept or Text-based Writing opportunities	Instructions Non-chronological report	Sequencing Non-chronological report	Instructions Non-chronological report	Non-chronological report	Non-chronological report Explanation	Instructions Non-chronological report
Poetry	Learning poems by heart 1 week		Poetry Appreciation 1 week		Riddles, shape, Calligrams 1 week	
Details	National Poetry Day	Senses Poetry – Sparks in the Sky	Aisha the Superhero Princess			
Possible final Written outcome	Performance	The Colour Monster poems Senses Poems Performance	Performance			
Extended Writing Opportunities	Black History Month	Anti-Bullying Week		International Women's Day	Mental Health Week	
Texts	Little Leaders: Bold Women in Black History - Vashti Harrison	The Colour Monster – Anna Llenas	Aisha the Superhero Princess - eBook	Fantastically Great Woman Who Worked Wonders – Kate Pankhurst	The Worrysaurus – Rachel Bright	

Hadrian Primary School English Curriculum Overview



Grammar Coverage	Capital letters, full stops, question marks and exclamation marks usually used accurately Use different types of sentences e.g. statement, command, question, exclamation e.g. 'Slice the bread', 'Stop! Don't run!' Use apostrophes to show possession e.g. 'Grandma's basket', 'the wolf's bus pass' Use commas to separate items in a list	Vary sentences using subordination (when, if, that, because) Use apostrophes to mark contracted form in spelling Vary sentences using co-ordination (and, but, or)	Use of the progressive form of verbs in the present and past tense to mark actions in progress e.g 'she is drumming', 'he was shouting' Features of written Standard English evident in writing e.g. 'They saw the dog', rather than 'He seen the dog'			
Vocabulary	Apostrophe, chronological order, command, commas (lists), compound sentence, comprehension, conclusion, conjunction, consonant, contraction, coordinating conjunction, Entertain, exclamation sentence, first / second person, focus, infer / inference, introduction, leaflet, narrative, narrator, noun phrase, paragraph, past / present/ future tense, perform, phrase, plot, plural, proper noun, replace, report, statement, structure, sub-heading, subordinating conjunction, summary / summarise, tense, instructions: imperative verb, poetry: rehearse, repetition, newspaper, opinion, headline, caption, article, advert: leaflet, persuade					
Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Narrative	Fables 2 /3 weeks	Novel study: Character description - 2 weeks Suspense stories - 2 weeks	Folk Tales 2 weeks	Playscripts 2 weeks weeks	Mystery Stories 4 weeks	Creative Writing 2-3 weeks
Texts	Aesops and various others.	The Creakers - Tom Fletcher	Little Red Riding Hood / Little Red / Ninja Red Riding Hood	To find	Window - Jeannie Baker	Matilda



Hadrian Primary School English Curriculum Overview

Concept or Text-based Writing opportunities	Writing an alternative version of a well-known fable	Suspense writing 'What is under my bed'	Write an alternative ending to Little Red riding Hood	Write and perform their own play	Create text for picture book	Story writing
Non-Fiction	Explanation 2-3 weeks	Recounts - Diaries 2 weeks	Persuasive Letters 2 weeks	Autobiography 2 weeks weeks	Non-chronological reports 2 weeks	Discussion and Debates 2-3
Texts with Cross Curricular Links	Science - Life Cycle of a flowering plant	Features of diary writing / writing in character (Lucy)	Local area - see geography boxes	Roald Dahl / JR Rowling autobiography	National Geographic videos	Environmental issues
Concept or Text-based Writing opportunities	Write an explanation linked to science - plant grown / seed dispersal	Write diary as a character	Write letter to persuade another child to visit South Shields	Write their own autobiography	Write own Penguin non-chronological report	Write an argument for and against
Poetry		Learning classic poems by heart and perform 1 week	Calligrams 1 week		Couplets 1 week	kennings and Cinquain 1 week
Details		Environmental poem	Look at a variety of shape poems / One word / animal calligrams		Look at a variety of couplets	look at variety of Kennings and Cinquain
Possible final Written outcome		Poem performed - on Seesaw	Write own calligram - bubbles		Write own couplet	Write own versions

Hadrian Primary School English Curriculum Overview



Extended Writing Opportunities	Letter to themselves / Fables	Explanation	Letter	Produce a play script / explanation	Text to match pictures	School story
Texts	No text	Aesop	Meerkat Mail	Little red Riding Hood	Window	The Worst Witch - Jill Murphy
Grammar Coverage	Y1: Letter, capital letter word, singular, plural, sentence punctuation, full stop, question mark, exclamation mark. Y2: Noun, noun phrase, statement, question, exclamation, command, compound, suffix, adjective, adverb, verb tense (past, present) apostrophe, comma, past progressive. New content: Y3: Preposition, conjunction, word family, prefix, clause, subordinate clause, direct speech, consonant, consonant letter, vowel, vowel letter, inverted commas, present progressive.					
Vocabulary	Genre, coordinating conjunction, commas (to mark clauses), common noun, complex sentence, compound sentence, consonant, context, audience, blog, blurb, brackets, dialogue, direct speech, fable, first / second / third person, future tense, independent, inform, inverted commas, legend, mystery, myth, narrative, novel, pace, past tense, phrase, plural, poem/poetry, prefix, present tense, purpose, quotation, science fiction, simile, simple sentence, subordinating conjunction, suffix, verb, vocabulary, vowel, expanded noun phrase, subordinating clause					
Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Narrative	Novel Study (3 weeks)	Creative Writing (3-4 weeks)	Traditional Tale (2-3 weeks)	Fantasy Stories (3 weeks)	Suspense Stories (3 weeks)	Issues and Dilemmas (3 weeks)
Texts	Charlie and the Chocolate Factory	Using descriptive toolkits	Aladdin and the enchanted lamp	The Lost Thing	Wolves in the Walls	The incredible book eating boy
Concept or Text-based	Narrative, Character descriptions	Character & Setting Descriptions	Narrative Instructions	Narrative, recount based on the text.	Suspense & Mystery Narrative	Narrative Debate Discussion

Hadrian Primary School English Curriculum Overview

Writing opportunities	Setting, descriptions					
Non-Fiction	Explanation (2 weeks)	Instructions (2-3 weeks)	Non-Chronological Report (1-2 weeks)	Newspaper reports (4 weeks)	Persuasive writing (2-3 weeks)	Debates & Discussions (2-3 weeks)
Texts with Cross Curricular Links	Mr Hublot animated short	based on wrapping the perfect gift - Christmas based	A range of Non-chronological report examples	Wizards of Once - Cressida Cowell	Holiday brochures	Balanced argument: Screen use
Concept or Text-based Writing opportunities	Explanation - iRobot pet	Set of instructions on how to wrap a Christmas present.	Non-chronological report on science topic - Double page spread	Newspaper report based on the book.	Create a persuasive leaflet based on a 'cold' country	Balanced argument based on the impact of screen use
Poetry	Free Verse Poetry	The River - Valerie Bloom	Kenning about Teachers	Free Verse	Cinquain poems - ice cream	Nonsense Poems
Details	Understanding through guided reading	Poem about local area (The Tyne)	Understanding structure	Generating ideas using a stimulus	Understanding structure	Read through many Spike Milligan examples
Possible final Written outcome	Rehearse and Perform	Write and perform based on local area	Write their own Kenning	Write their own free verse poem	Write their own Cinquain	Reading and comprehension



Hadrian Primary School English Curriculum Overview

Extended Writing Opportunities	Setting and Character descriptions, Narrative	Explanation Poetry, Narrative - character and setting descriptions	Narrative Opening to a newspaper report Cinquin or kenning poem	Narrative - different viewpoint Free verse poem	Narrative - suspense/mystery Persuasive writing - holiday brochure -cold destination	Narrative - different plot, Letter writing
Texts	Charlie and the Chocolate Factory	PLP Toolkits, various examples of character and setting descriptions	Aladdin and other traditional tales.	The Bike Boy Wizards of Once The Lost Thing	Holiday Brochures Wolves in the Wall	The incredible book eating boy
Grammar Coverage	Y1: Letter, capital letter word, singular, plural, sentence punctuation, full stop, question mark, exclamation mark. Y2: Noun, noun phrase, statement, question, exclamation, command, compound, suffix, adjective, adverb, verb tense (past, present) apostrophe, comma, past progressive. Y3: Preposition, conjunction, word family, prefix, clause, subordinate clause, direct speech, consonant, consonant letter, vowel, vowel letter, inverted commas, present progressive		Y3: Preposition, conjunction, word family, prefix, clause, subordinate clause, direct speech, consonant, consonant letter, vowel, vowel letter, inverted commas, present progressive		Y4: Determiner, Article, pronoun, possessive pronoun, adverbial	
Vocabulary	Pronoun, omission, synonym, antonym possession, possessive pronoun inform, adverbial phrase, determiner, effect, form, language feature, metaphor, indicate, preposition, rearrange, script, source, synonym, tension, terminology, argue, emphasis, emotive language, onomatopoeia, non-standard English, Standard English, rhetorical question, counter argument, discuss, evaluate, article, clause, dependent, imply, personification,					

Hadrian Primary School English Curriculum Overview



	reinforce, sensory language, stanza, structure, style, terminology, suggest, point of view, tension, effect, develop, Biography, script, speech, stage direction, scene					
Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Narrative	Creative Writing 2-3 week	Novel Study 3 weeks	Historical Narrative 2 weeks	Literary Heritage 2 weeks	Playscripts and film 2 weeks weeks	Legends 4 weeks
Texts	Cosmic- Frank Cotrell-Boyce	Who let the God outs?- Maz Evans	Journey to Jo'Burg- beverly Naidoo	Macbeth- William Shakespeare	Matilda-Roald Dahl	Just So Stories- Rudyard Kipling
Concept or Text-based Writing opportunities	Narrative Character descriptions Setting descriptions	Diary Autobiography Recount- biography	Non- chron reports Newspapers	Tragedy Shakespeare Persuasive writing Suspense and Mystery 4 weeks Use the Literacy Shed (Ghostly Shed) and other short extracts	Play scripts Explanation text	Fantasy story Debate Discussion
Non-Fiction	Instructions 2 weeks	Autobiographies Biographies	Newspaper reports 2-3 weeks	Persuasive Writing (Radio and TV) 2-3 weeks	Explanation 2-3 weeks	Discussion and formal Debates 2-3 weeks
Texts with Cross	Recipes The Loon on the Moon	Diary entries- Gods				



Hadrian Primary School English Curriculum Overview

Curricular Links	Shakespeare	Ancient Greece short story				
Concept or Text-based Writing opportunities	Firework safety instructions Debunking moon myths	Non-Fiction - Journal - Mars Transmission				
Poetry	Choices by CJ Heck	Remembrance poetry	Lost Magic – Brian Moses The Malfeasance	Juggling with Gerbils – Brian Patten	The Magic Box – Kit Wright	Sensational ! Poems inspired by the five senses by Roger McGough – Focus on descriptive poetry
Details	Learn and perform	Remembrance poetry- pobble lesson				
Possible final Written outcome	Independent poem about choices	Drama	Poem from a different character perspective			
Extended Writing Opportunities	Black History Month	Anti-Bullying Week		International Women's Day	Mental Health Week	
Texts	Sam Cooke- A change is going to come					

Hadrian Primary School English Curriculum Overview

Grammar Coverage	Y1: Letter, capital letter word, singular, plural, sentence punctuation, full stop, question mark, exclamation mark. Y2: Noun, noun phrase, statement, question, exclamation, command, compound, suffix, adjective, adverb, verb tense (past, present) apostrophe, comma, past progressive Y3: Preposition, conjunction, word family, prefix, clause, subordinate clause, direct speech, consonant, consonant letter, vowel, vowel letter, inverted commas, present progressive Y4: Determiner, Article, pronoun, possessive pronoun, adverbial.	Modal verb, relative pronoun, relative clause Relative clauses, beginning with who, which, where, why, whose that omit a relative pronoun Devices to build cohesion within a paragraph – then, after that Linking ideas across paragraphs using adverbials of time and tense choice – he had seen her before	parenthesis, bracket, dash, cohesion, ambiguity			
Vocabulary	Ambiguity, context, parenthesis, relative pronoun, structural features, broadsheet, comment, journalism, justification, point of view, reported speech, tabloid, unbiased, bias, balanced, contrast, act, script, speech, stage direction, scene, improvisation					
Year 5 /6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Narrative	Narrative Stories 4 weeks	Classic Fiction 4 weeks	Historical Narrative 2 weeks	Literary Heritage 2 weeks	Playscripts and film 2 weeks weeks	Legends 4 weeks
Texts	Room 13 - Robert Swindells Alma - Rodrigo Blaas Francis - Dave Eggars	Rose Blanche	Journey to Jo'Burg- beverly Naidoo	Macbeth- William Shakespeare	Matilda-Roald Dahl	Just So Stories- Rudyard Kipling



Hadrian Primary School English Curriculum Overview

Concept or Text-based Writing opportunities	Campfire Ghost Stories (Read Write Perform) scene descriptions	Diary entries Stories Newspaper articles Witness accounts	Non- chron reports Newspapers	Tragedy Shakespeare Persuasive writing Suspense and Mystery 4 weeks Use the Literacy Shed (Ghostly Shed) and other short extracts	Play scripts Explanation text	Fantasy story Debate Discussion
Non-Fiction	Informal letters	Diary Writing 2 weeks Biographies 2 weeks	Newspaper reports 2-3 weeks	Persuasive Writing (Radio and TV) 2-3 weeks	Explanation 2-3 weeks	Discussion and formal Debates 2-3 weeks
Texts with Cross Curricular Links	Letters from the lighthouse - history/ WWII	Rose Blanche Anne Frank's Diary				
Concept or Text-based Writing opportunities		Informal letters home from the front during WWII Diary entries as soldiers during WWI and letters				

Hadrian Primary School English Curriculum Overview



		Diary entries as Rose Blanche				
Poetry	The Story of Squiddly Diddly - Theodora Shillito (1 day)	Coming Home - Michael Morpurgo (1 week)	Lost Magic – Brian Moses The Malfeasance	Juggling with Gerbils – Brian Patten	The Magic Box – Kit Wright	Sensational ! Poems inspired by the five senses by Roger McGough – Focus on descriptive poetry
Details	Rehearse and Perform	Read the poem in stages with the children - goes alongside the Christmas Advert				
Possible final Written outcome		Write their own poem based on the story	Poem from a different character perspective			
Extended Writing Opportunities	Hocus Pocus descriptive writing Graveyard descriptive writing Biography of the Queen	The story of The Christmas Truce as told in first person (Christmas advert) or an informal letter home		International Women's Day	Mental Health Week	

Hadrian Primary School English Curriculum Overview



		Harry Potter - Scene Description Write the story in third person about Coming Home Spooky story - rewrite Alma or Francis with a different perspective or change in ending/character				
Texts						
Grammar Coverage	<i>Recap of content from previous years: Y1: Letter, capital letter word, singular, plural, sentence punctuation, full stop, question mark, exclamation mark.</i> <i>Y2: Noun, noun phrase, statement, question, exclamation, command, compound, suffix, adjective, adverb, verb tense (past, present) apostrophe, comma, past progressive</i> <i>Y3: Preposition, conjunction, word family, prefix, clause, subordinate clause, direct speech, consonant, consonant letter, vowel, vowel letter, inverted commas, present progressive</i> <i>Y4: Determiner, Article, pronoun, possessive pronoun, adverbial.</i>					



Hadrian Primary School English Curriculum Overview

	Y5: <i>Modal verb, relative pronoun, relative clause, parenthesis, bracket, dash, cohesion, ambiguity. New content: Subject, object, active, passive, synonym, antonym, ellipsis, hyphen, colon, semi-colon, bullet points.</i> • Use passive verbs to affect the presentation of information in a sentence • Use a wide range of controlled clause structures, varying their position within the sentence • Use of modal verbs and adverbs to indicate degrees of possibility, probability and certainty • Use hyphens to avoid ambiguity e.g. <i>man eating shark</i> v <i>man-eating shark</i> and <i>recover</i> v <i>re-cover</i> • Use semi-colons, colons or dashes to mark boundaries between independent clauses Use a colon to introduce a list and punctuate bullet points consistently Relative clauses Noun Phrases Use of subjunctive forms e.g. <i>'If Jim were class president..., 'The school requires that all pupils be honest.'</i>
Vocabulary	abstract noun, active voice, analyse, atmosphere, autobiography, cohesion, collective noun, colon, comparative, compare, compound adjective, concrete noun, cultural context, dash, explicit, future tense, historical context, hyphen, hyphenated word, imagery, implicit, intent, interpretation, language features, language techniques, modal verbs, passive voice, pathetic fallacy, perfect tense, perspective, poetic device(s), prepositional phrase, reflect, relative clause, revise, semi-colon, sequence, simple tense, social context, Standard English, stimulus, subject, summarise, superlative, theme, tolerance, tone, voice.

Hadrian Primary School English Curriculum Overview



Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Narrative	Narrative Stories 4 weeks	Classic Fiction 4 weeks	Novel Study 3 weeks	Narrative Stories 2-3 weeks	Flashbacks 2-3 weeks	Creative Writing 2-3 weeks
Texts	Room 13 - Robert Swindells Alma - Rodrigo Blaas Francis - Dave Eggars	Rose Blanche	Letters from The Lighthouse	Jaws - Peter Benchley	The Piano - Aidan Gibbons	The Dive (exemplar text) The Applause (exemplar text)
Concept or Text-based Writing opportunities	Campfire Ghost Stories (Read Write Perform) scene descriptions	Diary entries Stories Newspaper articles Witness accounts	Letters, scene descriptions, character descriptions, diaries, news reports..	Write a dual narrative - Jaws Dual Narrative - The hunter and the hunted (Read Write Perform)	Write the Narrative of The Piano from the pianists perspective Could create iMovie with story in the background - Flashback	Write from another perspective - descriptive writing - present tense/first person
Non-Fiction	Informal letters	Diary Writing 2 weeks Biographies 2 weeks	Newspaper Reports 2-3 weeks	Persuasive writing Letters, brochures and leaflets 3-4weeks	Explanation 2-3 weeks	Discussion and Debates 2-3 weeks

Hadrian Primary School English Curriculum Overview

Texts with Cross Curricular Links	Letters from the lighthouse - history/ WWII	Rose Blanche Anne Frank's Diary	The man who walked between towers	SeaWorld Leaflets/ BattleCry (Read Write Perform) (Mr P) Greece	Pointe Shoes (exemplar text) The Explorer - Katherine Rundell	
Concept or Text-based Writing opportunities		Informal letters home from the front during WWII Diary entries as soldiers during WWI and letters Diary entries as Rose Blanche	Write a newspaper report about the man who walked between the towers Write about the end of WWII	Persuasive leaflets Persuasive speech	Planet Earth (Mr P) How to survive Y6/SATs	Corporal Punishment/ Uniform Balanced Argument Formal letter
Poetry	The Story of Squiddly Diddly - Theodora Shillito (1 day)	Coming Home - Michael Morpurgo (1 week)	The Highwayman - Alfred Noyes (1 week)	The World – Key Stage 2 – chosen by Pie Corbett	Collected Poems for Children – Ted Hughes	
Details	Rehearse and Perform	Read the poem in stages with the children - goes alongside the Christmas Advert	Reading			
Possible final Written outcome		Write their own poem based on the story				



Hadrian Primary School English Curriculum Overview

Extended Writing Opportunities	Hocus Pocus descriptive writing	The story of The Christmas Truce as told in first person (Christmas advert) or an informal letter home	Diary entry Informal/formal letter Newspaper article	Newspaper Report - Pig Palava	Tongo Lizard	
	Graveyard descriptive writing Biography of the Queen	Harry Potter - Scene Description Write the story in third person about Coming Home Spooky story - rewrite Alma or Francis with a different perspective or change in ending/character				
Texts						

Hadrian Primary School English Curriculum Overview



Grammar Coverage	<i>Recap of content from previous years: Y1: Letter, capital letter word, singular, plural, sentence punctuation, full stop, question mark, exclamation mark.</i> <i>Y2: Noun, noun phrase, statement, question, exclamation, command, compound, suffix, adjective, adverb, verb tense (past, present) apostrophe, comma, past progressive</i> <i>Y3: Preposition, conjunction, word family, prefix, clause, subordinate clause, direct speech, consonant, consonant letter, vowel, vowel letter, inverted commas, present progressive</i> <i>Y4: Determiner, Article, pronoun, possessive pronoun, adverbial.</i> <i>Y5: Modal verb, relative pronoun, relative clause, parenthesis, bracket, dash, cohesion, ambiguity. New content: Subject, object, active, passive, synonym, antonym, ellipsis, hyphen, colon, semi-colon, bullet points.</i> • Use passive verbs to affect the presentation of information in a sentence • Use a wide range of controlled clause structures, varying their position within the sentence • Use of modal verbs and adverbs to indicate degrees of possibility, probability and certainty • Use hyphens to avoid ambiguity e.g. <i>man eating shark</i> v <i>man-eating shark</i> and <i>recover</i> v <i>re-cover</i> • Use semi-colons, colons or dashes to mark boundaries between independent clauses Use a colon to introduce a list and punctuate bullet points consistently Relative clauses Noun Phrases
------------------	---



Hadrian Primary School English Curriculum Overview

	Use of subjunctive forms e.g. <i>'If Jim were class president..., 'The school requires that all pupils be honest.'</i>
Vocabulary	abstract noun, active voice, analyse, atmosphere, autobiography, cohesion, collective noun, colon, comparative, compare, compound adjective, concrete noun, cultural context, dash, explicit, future tense, historical context, hyphen, hyphenated word, imagery, implicit, intent, interpretation, language features, language techniques, modal verbs, passive voice, pathetic fallacy, perfect tense, perspective, poetic device(s), prepositional phrase, reflect, relative clause, revise, semi-colon, sequence, simple tense, social context, Standard English, stimulus, subject, summarise, superlative, theme, tolerance, tone, voice.