



Protecting the Tyne: Tyne Pilots and the River Tyne at War

Lesson Plan: Protecting the Tyne: Tyne Pilots and the River Tyne at War – Hartlepool Bombardment: Making Decisions	
Teacher/s:	Date:
Subject: History/Geography	Year: Year 5
Learning Objectives: Understanding the connection between causes and consequences Gain knowledge about the main events of the bombardment of Hartlepool	Success Criteria: The children will have a greater understanding of why Hartlepool was chosen as a target; what happened in the town during the bombardment and how attitudes changed as a result of the bombardment.
Key Questions: What were the short and longer term consequences of the attack on Hartlepool?	
Starter Activity/Introduction Put the children into groups of 3 or 4. The intention is for the children to think quickly as the adults would have had to do when faced with a surprise attack. However, the first decision card can be done as a class exercise but they must give their answers quickly.	Resources Decision card No 1- Why attack Hartlepool?
Main Activity Present each of the cards 2 – 10 – best projected onto a screen or the groups can keep the cards face down and turn them over when instructed. This is an opportunity to confer. Points can be awarded for the first to come up with an answer or/and points for the best answer. Show cards 11 and 12. Why might the disaster have beneficial consequences for the prosecution of the war?	Resource Decision cards
Plenary Show the children the press photographs of the bombardment from the internet. How could they be used as PROPAGANDA against the Germans? Draw a simple design for a PROPAGANDA poster.	Resources Photographs of the Hartlepool bombardment. www.google.co.uk/search?q=Photographs+of+the+bombardment+of+Hartlepool



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<p>1 HARTLEPOOL IS A PORT AND HAS SHIPBUILDING YARDS</p> <p>Why would the Germans attack it?</p>	<p>2 HOW WOULD YOU DEFEND THE PORT?</p> <p>What could you place in and around the port to protect the harbour?</p>
<p>3 THREE BIG GERMAN BATTLESHIPS APPEAR 6 MILES OFF SHORE</p> <p>What would you do to warn the town they would be under attack?</p>	<p>4 THE GERMAN CRUISERS HAVE MASSIVE GUNS</p> <p>Children are preparing to go to school and men to go off to work. What would be the safest thing for them to do?</p>
<p>5 ONE THOUSAND, ONE HUNDRED AND FIFTY SHELLS RAIN DOWN ON THE TOWN</p> <p>Would it be best to escape from the town?</p>	<p>6 THE HEUGH BATTERY WAS IN THE FRONT LINE</p> <p>What would it be best for the defenders to do?</p>
<p>7 113 CIVILIANS WERE KILLED, NINE SOLDIERS AND SEVEN SAILORS</p> <p>How would you deal with the people who were killed and injured?</p>	<p>8 GREENCLIFFE, A LARGE HOUSE TOWARDS THE EAST END OF MOOR TERRACE WAS GREATLY DAMAGED</p> <p>Can you see any evidence of the attack today?</p>
<p>9 THERE WAS A GREAT FEAR OF A REPEAT ATTACK</p> <p>What would you do to get out of danger?</p>	<p>10 THE ATTACK WAS OVER IN 40 MINUTES AND THE GERMAN CRUISERS SAILED AWAY</p> <p>What do you think should happen immediately?</p>
<p>11 THERE WAS HUGE ANGER IN THE TOWN AFTER THE RAID</p> <p>What do you think the people of Hartlepool would demand after the raid?</p>	<p>12 22,000 MEN VOLUNTEERED FOR THE ARMY AND MANY TOOK UP WORK IN THE MUNITIONS FACTORIES</p> <p>What effect did this raid have on many of the people of Hartlepool? How could the event be used for PROPAGANDA</p>



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Lesson Plan: Protecting the Tyne: Tyne Pilots and the River Tyne at War – The Bombardment of Hartlepool	
Teacher/s:	Date:
Subject: History/Geography	Year: Year 5
Learning Objectives: Understanding and knowledge of the main events of the bombardment Understand how to interpret a visual historical source and be aware of potential bias	Success Criteria: The children will have a greater understanding of the main events and be aware of possible bias in the source.
Key Questions: Why did the German navy bombard Hartlepool? What were some of the long term and short term consequences?	
Starter Activity/Introduction Show the children the painting by of the bombardment. What's going on in the picture?	Resources Project painting on to screen
Main Activity Distribute copies of the painting by James Clark, preferably A3 size and leaving a margin around the image. Pupils draw neat squares around the different scenes and activities in the painting. Draw a line from each of the squares to the margin around the image and ANNOTATE what's happening.	Resource The painting printed on A3 sheets for 3/4/ children to work on.
Plenary Do they think the painting has been done by someone from Britain or someone from Germany? How do they know? If the painting had been done by a German, what would they have missed out and what would they have included instead?	Resources The painting



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The Bombardment of the Hartlepoons (16 December 1914), by James Clark (1858-1943), was painted in 1915

What's Going ON

Can you find the different parts of the Heugh battery? Label the Gun – Watchtower – Main Building.

Draw a neat box around each mini-scene in the painting. Draw neat lines and a box at the end of the line from each of the mini-scenes. Explain what's happening in each small scene in the box in the margin.

Are there scenes in the picture which tell you that it was a SURPRISE ATTACK?

Was this painting made by the British or the Germans? Explain why you think this. What might have been missed out if the other side had made the painting?





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